

I.I.S. "A. FARNESE" CAPRAROLA A.S. 2022/2023

LINGUA E CIVILTÀ' INGLESE

DOCENTE: PROF. SSA MARIA GRAZIA DE FAZI

CLASSE 3 N

LICEO SCIENTIFICO TRADIZIONALE

PROGRAMMA SVOLTO

Libri di testo:

M.Spicci, T.A. Shaw , D.Montanari, Amazing minds - New Generation, Pearson

READING STRATEGIES & TEXT ANALYSIS

- ❖ Skimming
- ❖ Scanning
- ❖ Using key- words
- ❖ Reading for the gist
- ❖ Intensive reading
- ❖ Summarising

ARGOMENTI SVOLTI

CHAPTER 1: From the Origins to the end of the Middle Ages (500 -1485)

HISTORICAL BACKGROUND

- ✓ Celtic and Roman Britain
- ✓ Anglo-Saxon Britain
- ✓ Norman England

SOCIAL AND CULTURAL BACKGROUND

- ✓ Medieval England: Religion, Conflict, Democracy
- a) Christianity
- b) The rights of women in Anglo-Saxon England
- c) The Feudal System
- d) Medieval warfare
- e) The castle
- f) The figure of the hero

- g) Political (in)equality

LITERARY BACKGROUND

The Anglo-Saxon Age: a World of Heroes. Anglo-Saxon Poetry

- a) The Epic and the Elegy
- b) The style and language of Anglo-Saxon poetry
- c) Beowulf:
 - A Germanic Legend
 - Plot
 - A perfect Hero
 - Main themes and style
 - Beowulf's funeral

The Father of the English Literature: GEOFFREY CHAUCER

- a) A poet and a traveller
- b) The Canterbury Tales: a timeless Masterpiece
- c) Other works
- d) Chaucer and the Universal Journey of Mankind
- e) Chaucer's Legacy
- f) The Canterbury Tales
 - A portrait of English Society
 - The Pilgrimage
 - Social subversion
 - Main themes
 - The General Prologue
 - The Wife of Bath

CHAPTER 2: The Renaissance and the Age of Shakespeare (1485-1625)

HISTORICAL BACKGROUND

- ✓ The Tudors
- ✓ Henry VIII
- ✓ The Act of Supremacy
- ✓ Elisabeth I
- ✓ The Stuart Dynasty

SOCIAL AND CULTURAL BACKGROUND

- ✓ Humanism and the Renaissance
- ✓ An ordered and hierarchical society
- ✓ Elisabeth I: the stature of a leader
- ✓ Discovery of a New World: the birth of colonialism

✓ Slavery

LITERARY BACKGROUND

Sonnets and prose writing: The triumph of Sonnets

Utopian writing

Essays and travel writing

Translations

The Golden Age of Drama

- The role of London
- Elizabethan theatres
- The audience
- Playwrights
- The actors
- The mise en scene
- The continuity with medieval tradition

Elizabethan Playwrights

- Marlowe (cenni)
- Kyd (revenge tragedies)
- William Shakespeare

The Greatest Playwright: WILLIAM SHAKESPEARE

a)The official version of Shakespeare's life

b)The first Folio of 1623

c)Shakespeare's Canon

d)Romeo and Juliet

- Sources
- Plot
- Main themes :
- Main characters
- Dramatic technique
- The Prologue
- The balcony scene

Prof.ssa Maria Grazia De Fazi